

### Digitally scanned A4 prints above fireplace:

1. Lady in Blue 1937 Matisse, post card, bought Paris.
2. Edge of a Portrait 1994 Watercolour Mali Morris
3. Bill Evans in his wildflower meadow. Photo: MM
4. FLOWERS in Vase 1953 Morandi. Catalogue, Bologna
5. Christmas card, 1999, print by Marilyn Hallam
6. Portrait of a Lady 1460-6. Pollaiuolo pc Berlin
7. Yasujiro Ozu (1903 – 1963) Newspaper clipping
8. Woman's smock c1600 pc from Gina Medcalf
9. Bowl. Book-cover. Poems by Elizabeth Cook 2006
10. Paul Rutherford. Obituary, Guardian 2007  
Photo: Caroline Forbes
11. Mute. Poem by Martha Kapos  
From collection My Night in Cupid's Palace 2003
12. Beaded bag. Gift from Gina Medcalf.
13. Angel, fresco Chapel St Anthony (detail). 1798, Goya. pc.
14. Geoffrey Rigden, Cyprus, 2003. Photo: Jennifer Harding
15. Las Meninas 1656 (detail) Velazquez. pc Prado Madrid
16. Conversation (Four poems) Elizabeth Bishop.
17. Whitechapel Gallery cat 1991 exh Marketa Lusacova
18. Portrait on Egyptian Tomb. pc British Museum
19. Venetian Mirror 18thc. pc Kettle's Yard Cambridge
20. Masked Ball 1873 Manet. pc Paris.

### Digitally scanned A4 prints on wall next to door:

21. Portrait John Frederick 1509 Cranach (Elder) pc RA
22. The White Plumes. 1919 Matisse pc
23. Hunting Scene 1450 Follower of Pisanello. c NG
24. Rare Earth. 2011 Stephen Lewis. Swayne Park School  
Rayleigh, Essex. 396 x 226 x 147 cm Painted steel
25. Young Woman. Petrus Christus 1740. pc Berlin
26. Harry Corbett, Stephen Lewis, Sooty 1963
27. Lemba, Cyprus, Watercolour 1989 MM
28. Window in church, France. 2010. Photo: MM
29. The Rivoli Ballroom, SE London. 2009. Photo: MM
30. Twinkle Park 2, 2011 Rob Welch, acrylic on canvas.
31. Branch of White Peonies 1864 Manet pc Paris
32. The Lemon. 1880 Manet pc Paris
33. Carys and Steve, Dec 26 2010 Photo: Ranil Jayatillake
34. Blind Man's Buff. 1789, Goya. pc Prado, Madrid.
35. Window in Noel's house, France. Photo: Noel Forster
36. Sand-dunes, Harlech. Mid 80s Photo: MM
37. Betty Welch with ice cream 2008 Photo: MM
38. Laputa 2000 Acrylic/canvas MM
39. Marvell's Mower. 1999 Acrylic/canvas. MM
40. Birthday card from SL, 2011, copy of Rousseau painting.
41. Ile Saint Louis, 1909, Rousseau. From book, 1966.
42. Prince & Flowering Bush, Mughal painting, 1635 pc EC
43. Llanddwyn Island, Anglesey. pc 1950s
44. Infanta of Spain. 1654 Velazquez pc National Gallery
45. Bouquet 1880 Renoir. Birthday card.
46. Krishna Rajamannar (detail) Bronze. 12<sup>th</sup> c. pc RA
47. Suite Segond 100 No 3, Bernard Frize 1980 ex card.
48. 19 Paul Celan poems. Gift from Chelsea students 1995
49. Roman mosaic in Piazza Armeria (detail) pc Sicily
50. Three birds in flight 1961 Georges Braque pc Paris
51. 2 pages from Shells of the Seashore, a childhood book.
52. Lap (Maroon/Yellow) 1998-2000 Acrylic/canvas MM
53. Teapot on cushion. Photo: MM
54. Still Life with Drapery 1894-5 Cezanne. pc NYC
55. La Desserte, 1908 Matisse. pc RA 'From Russia'.
56. Brett's flower stall, Deptford Market. Photo: MM
57. Loon, John McLean. 1997. Birthday card to S Lewis
58. Her Majesty's Theatre, London 2007 Photo: MM
59. Woman Seen from Back 1862 Onesipe Aguado. pc NYC
60. Untitled (Q-84) 2006 Thomas Nozkowski. Cat Dublin.
61. The Annunciation 1449 Fra Angelico pc Florence

62. La Plage de la Goulette 1926 Albert Marquet  
Catalogue Connaught Brown Gallery, 2010
63. Chandeliers, market stall Bologna. 2011. Photo: MM
64. HMS Plywood. Deptford Creek 2010 Photo: MM
65. Boat on Deptford Creek near studio, 2010, Photo: MM
66. Juggler, copied early 70s from book on cinema.
67. Studio wall. Mali Morris Angel Row Catalogue cover  
Photo: John Riddy (detail) 2004.
68. Angel 2 Holy Trinity Church Blythburgh. pc EC
69. Christmas Eve, Casares, Spain. 1980s Photo: MM
70. Wall in Deptford Market, 2010, Photo: MM
71. Le Navaire in a storm. 1899 Rousseau pc Paris
72. At Gersaint's . Watteau 1720 (detail) pc Berlin
73. Birthday card to MM, mid-1980s, from Stephen Lewis
74. Mosaic (detail) M di Galla Placidia pc Ravenna.

### BACK TO FRONT – Notes on the exhibition at Eagle Gallery, London, 14 Sep – 13 Oct 2012

On a wall in the studio, away from the painting area, I am in the habit of pinning up (on impulse, with instinct) postcards, cuttings, and objects. These don't have a direct influence my work, but they sometimes show unexpected links - with each other, and with forms that emerge as I work through my paintings. Sources and selection are random - cards bought as souvenirs of exhibitions or places visited, some from friends, photographs taken casually when something caught my eye. I put them together without much thought, an indeterminate activity, peripheral and enjoyable, only later to find relationships between them, some more connected to the paintings than I imagined.

The particular architecture of this gallery suggested an experiment. I made A4 scans of the ephemera and composed them as a grid, to formalize their haphazard origins. They are installed in the entrance lobby, separated from the works in the main space, as they do not generate the paintings. I like the way that threads and echoes move through the arrangement of prints, and I hope to show in a parallel way that paintings also reveal themselves through their installation. Each painting is an individual work, but all sorts of links and undercurrents become visible when many are hung together.

I think of painting as a never-ending process, an investigation into what I find beguiling and mysterious about pictorial structures, which take in the world, are related to it, but have their own language of light, space and boundary. The imagery in my work, such as it is, comes from this exploration. The prints form an archive, or scrapbook, and the paintings are the work.

Mali Morris August 2012